

# AMORA

PASO DOBLE

Musique :  
DARLING & GER

Arrangement :  
Les KADORS

## COMPOSITION

Conducteur 7 voix

- 1 | Trompette Bb  
| Trompette Ut
- 2 | Clarinette Bb  
| Flute Ut
- 3 | Sax Alto Eb
- 4 | Sax Tenor Bb  
| Sax Baryton Eb
- 5 | Trombone Ut   
| Trombone Bb 
- 6 | Euphonium Bb   
| Tuba Ut 
- 7 | Soubassophone Bb   
| Sax Basse Bb   
| Sax Baryton Eb  
| Contrebasse Ut   
| Guitare Ut

Grille Ut

♩ = 100

# AMORA

7 VOIX

Musique : DARLING & GER

CONDUCTEUR

Arrangement : Les KADORS

1 Trompette Bb  
1 Clarinette Bb  
1 Sax Alto Eb  
1 Sax Ténor Bb  
1 Trombone Ut  
1 Euphonium Bb  
1 Souba Bb

*f* G Ab G Ab

G G Ab G G G7 Cm G7 Cm G7

# AMORA

CONDUCTEUR

Musical score for measures 17-24. The score consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The dynamics are marked as *mf* for the first six staves and *p* for the seventh staff. The bottom of the page shows the following chord progression: G7, Cm, G7, Cm.

Musical score for measures 25-31. The score consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf* for the first six staves and *p* for the seventh staff. The bottom of the page shows the following chord progression: Bb7, Eb, Bb7, Eb, G7. There are triplets in measures 28 and 29.

# AMORA

CONDUCTEUR

Musical score for measures 33-40. The score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The key signature is C minor. The tempo is marked as quarter note = 100. The score includes dynamic markings such as *sf* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Cm                      Bb                      Ab                      G7

Musical score for measures 41-48. The score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The key signature changes to C major. The tempo is marked as quarter note = 100. The score includes dynamic markings such as *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

*p*                      C                      C                      G7

# AMORA

CONDUCTEUR

Musical score for measures 49-56. The score consists of seven staves: vocal line, two vocal parts (Soprano and Alto), piano accompaniment (Right and Left Hand), and two bass lines. Measure numbers 49, 49, 49, 49, 49, 49, and 49 are marked at the beginning of each staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G7

G7

C

Musical score for measures 57-64. The score consists of seven staves: vocal line, two vocal parts (Soprano and Alto), piano accompaniment (Right and Left Hand), and two bass lines. Measure numbers 57, 57, 57, 57, 57, 57, and 57 are marked at the beginning of each staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

C

A7

Dm

# AMORA

CONDUCTEUR

Musical score for measures 65-72. The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the last two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

F Fm C C Dm A7 Dm G7 C G7 C

Musical score for measures 73-80. The score consists of six staves. The first four staves are vocal parts and the last two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and dynamics including *f* (forte).

C C G7

# AMORA

CONDUCTEUR

Musical score for measures 81-88, featuring seven staves (Soprano, Alto, Tenor 1, Tenor 2, Bass, Treble, and Bass). The score includes vocal lines and piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked as quarter note = 100. The score shows complex rhythmic patterns and melodic lines for all parts.

G7

G7

C

Musical score for measures 89-96, continuing from the previous system. It features the same seven staves and includes vocal lines and piano accompaniment. The key signature changes to two flats (B-flat major/D minor). The score continues with complex rhythmic and melodic patterns.

C

A7

Dm

♩ = 100

# AMORA

7 VOIX

CONDUCTEUR

F Fm C C Dm A7 Dm G7 C G7 C



♩ = 100

# AMORA

VOIX 1

Musique : DARLING & GER

TROMPETTE Bb

Arrangement : Les KADORS

1 *f*

7

17 *mf*

27 3 3

38 *sf* *p* 2

49 2

59 2 7 *f*

75

83

91

97 *D.C.*

Detailed description: This is a musical score for Trompette Bb, titled 'AMORA'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff starts with a dynamic marking of *mf* (mezzo-forte). The fourth staff includes triplet markings (3) over two measures. The fifth staff starts with a dynamic marking of *sf* (sforzando) followed by *p* (piano) and includes a second ending bracket (2). The sixth staff continues with a second ending bracket (2). The seventh staff includes a first ending bracket (7) and a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and the instruction *D.C.* (Da Capo).

♩ = 100

# AMORA

VOIX 1

Musique : DARLING & GER

TROMPETTE Ut

Arrangement : Les KADORS

1 *f*

7

17 *mf*

27 3 3

38 *sf* *p* 2

49 2

59 2 7 *f*

75

83

91

97 *D.C.*

The musical score is written for Trompette Ut in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff starts with a dynamic marking of *mf* (mezzo-forte). The fourth staff includes triplet markings (3) over groups of notes. The fifth staff features dynamic markings of *sf* (sforzando) and *p* (piano), along with a fermata and a second ending bracket (2). The sixth staff continues with a second ending bracket (2). The seventh staff includes a first ending bracket (2) and a second ending bracket (7), with a dynamic marking of *f* (forte) at the end. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *D.C.* (Da Capo).

♩ = 100

# AMORA

VOIX 2

Musique : DARLING & GER

CLARINETTE Bb

Arrangement : Les KADORS

1

8 *f*

19 *mf*

31 3 3 *sf* *p*

41

51

59

67

76 *f*

85

94 *D.C.*

Detailed description: This is a musical score for Clarinet Bb, titled 'AMORA'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The tempo is marked as quarter note = 100. The score consists of 11 staves of music. The first staff starts at measure 1. The second staff starts at measure 8 and includes a forte (*f*) dynamic marking. The third staff starts at measure 19 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 31 and includes a fortissimo (*sf*) and piano (*p*) dynamic marking, along with triplet markings (3) over two measures. The fifth staff starts at measure 41. The sixth staff starts at measure 51. The seventh staff starts at measure 59. The eighth staff starts at measure 67. The ninth staff starts at measure 76 and includes a forte (*f*) dynamic marking. The tenth staff starts at measure 85. The eleventh staff starts at measure 94 and ends with a double bar line and the instruction 'D.C.' (Da Capo).

♩ = 100

# AMORA

VOIX 2

Musique : DARLING & GER

FLUTE Ut

Arrangement : Les KADORS

Musical score for Flute Ut, titled "AMORA". The score is written in treble clef, 2/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 1, 8, 19, 31, 41, 51, 59, 67, 76, 85, and 94 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). There are also triplets indicated by a '3' above the notes. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

♩ = 100

# AMORA

VOIX 3

Musique : DARLING & GER

SAX ALTO Eb

Arrangement : Les KADORS

1 *f*

8 *mf*

22

33 *sf p*

41

51

61

70 *f*

79

87

95 *D.C.*

The musical score is written for Sax Alto Eb in 2/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score begins with a tempo marking of quarter note = 100. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *sf* followed by *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f* and ends with a *D.C.* (Da Capo) marking.

♩ = 100

# AMORA

VOIX 4

Musique : DARLING & GER

SAX TENOR Bb

Arrangement : Les KADORS

1 *f*

10

17 *mf*

25

33 *sf*

41 *p* 2 3 4 5 6 2 3 4 5 6 7 8

55 2 3 4

66 *f*

77

85

93 *D.C.*

Detailed description: This is a musical score for Saxophone Tenor Bb. The piece is titled 'AMORA' and is for Voice 4. The tempo is marked as quarter note = 100. The music is composed by Darling & Ger and arranged by Les Kadors. The score consists of ten staves of music. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The piece begins with a dynamic of *f* (forte). The first staff (measures 1-9) features a series of eighth notes and rests. The second staff (measures 10-16) continues with eighth notes. The third staff (measures 17-24) has a dynamic of *mf* (mezzo-forte) and includes repeat signs. The fourth staff (measures 25-32) features a mix of eighth and quarter notes. The fifth staff (measures 33-40) has a dynamic of *sf* (sforzando) and consists of eighth notes. The sixth staff (measures 41-54) has a dynamic of *p* (piano) and includes fingerings (2-8) and repeat signs. The seventh staff (measures 55-65) has fingerings (2-4) and repeat signs. The eighth staff (measures 66-76) has a dynamic of *f* and features sixteenth-note runs. The ninth staff (measures 77-84) continues with sixteenth-note runs. The tenth staff (measures 85-92) continues with sixteenth-note runs. The final staff (measures 93-99) ends with a *D.C.* (Da Capo) instruction.

♩ = 100

# AMORA

VOIX 4

Musique : DARLING & GER

SAX BARYTON Eb

Arrangement : Les KADORS

1 *f*

10

17 *mf*

25

33 *sf*

41 *p*

55

66 *f*

77

85

93 *D.C.*

The musical score is written for Saxophone Baryton Eb in 2/4 time. It begins in a key signature of one flat (Bb) and changes to one sharp (F#) at measure 41. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *p* and includes fingerings 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8. The seventh staff has a dynamic marking of *f* and includes fingerings 2, 3, 4. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a *D.C.* (Da Capo) instruction.

♩ = 100

# AMORA

VOIX 5

Musique : DARLING & GER

TROMBONE Ut

Arrangement : Les KADORS

Musical score for Trombone Ut, titled "AMORA". The score is in bass clef, 2/4 time signature, and B-flat major. It consists of eight staves of music, with measures numbered 1, 11, 33, 41, 53, 73, 81, 89, and 97. The score includes dynamic markings such as *f*, *p*, and *sf*, and articulation markings like accents and slurs. Rehearsal marks are indicated by the numbers 4 and 8 above the staff lines. The piece concludes with a *D.C.* (Da Capo) instruction at the end of the final staff.



♩ = 100

# AMORA

VOIX 5

Musique : DARLING & GER

TROMBONE à Pistons Bb

Arrangement : Les KADORS

1 *f*

11 *p* 4 8

33 *sf*

41 *p* 4 4

53 4 8

73 *f*

81

89

97 *D.C.*

Detailed description: This is a musical score for Trombone in B-flat, arranged by Les KADORS. The piece is titled 'AMORA' and is for Voice 5. The tempo is marked as ♩ = 100. The score is written in 2/4 time and consists of 97 measures. It is divided into systems of five staves each. The first system (measures 1-10) starts with a dynamic of *f*. The second system (measures 11-20) includes a *p* dynamic and rests of 4 and 8 measures. The third system (measures 21-30) features a *sf* dynamic. The fourth system (measures 31-40) has a *p* dynamic and rests of 4 and 4 measures. The fifth system (measures 41-50) includes rests of 4 and 8 measures. The sixth system (measures 51-60) begins with a *f* dynamic. The seventh system (measures 61-70) continues the *f* dynamic. The eighth system (measures 71-80) continues the *f* dynamic. The ninth system (measures 81-90) continues the *f* dynamic. The final system (measures 91-97) ends with a *D.C.* (Da Capo) instruction.

♩ = 100

# AMORA

VOIX 6

Musique : DARLING & GER

EUPHONIUM Bb

Arrangement : Les KADORS

1 *f*

11 *mf*

19

32 *sf*

41 *p* 2 3 4 5 6 2 3 4 5 6 7 8

55 2 3 4 5 6

66 *f*

77

87

97 *D.C.*

Detailed description: This is a musical score for Euphonium Bb, titled 'AMORA'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *p* and includes fingerings 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8. The fifth staff has fingerings 2, 3, 4, 5, 6. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line and the instruction *D.C.*

♩ = 100

# AMORA

VOIX 6

Musique : DARLING & GER

TUBA Ut

Arrangement : Les KADORS

1 *f*

11 *mf*

19

32 *sf*

41 *p* 2 3 4 5 6 2 3 4 5 6 7 8

55 2 3 4 5 6

66 *f*

77

87

97 *D.C.*

Detailed description: This is a musical score for a Tuba Ut part. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *sf* (sforzando). The fourth staff has a dynamic marking of *p* (piano) and includes fingerings 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8. The fifth staff has fingerings 2, 3, 4, 5, 6. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line and the marking *D.C.* (Da Capo).

♩ = 100

# AMORA

VOIX 7

Musique : DARLING & GER

SOUBASSOPHONE Bb

Arrangement : Les KADORS

1 *f*

12 *mf*

23

34 *sf* *p*

45

57

69 *f*

81

93 *D.C.*

The musical score is written for Subbassophone Bb in a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has no dynamic marking. The fourth staff has dynamic markings of *sf* and *p*. The fifth staff has no dynamic marking. The sixth staff has no dynamic marking. The seventh staff has a dynamic marking of *f*. The eighth staff has no dynamic marking. The ninth staff has no dynamic marking and ends with a *D.C.* (Da Capo) instruction. The key signature is one flat (Bb) and the tempo is marked as quarter note = 100.

♩ = 100

# AMORA

VOIX 7

Musique : DARLING & GER

SAX BASSE Bb

Arrangement : Les KADORS

1 *f*

12 *mf*

23

34 *sf* *p*

45

57

69 *f*

81

93 *D.C.*

The musical score is written for Saxophone Bass Bb in a 2/4 time signature. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score begins with a tempo marking of quarter note = 100. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff continues the melody. The fourth staff features dynamics of *sf* and *p*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a dynamic of *f*. The eighth staff continues the melody. The ninth staff ends with a *D.C.* (Da Capo) instruction.

♩ = 100

# AMORA

VOIX 7

Musique : DARLING & GER

SAX BARYTON Eb

Arrangement : Les KADORS

1 *f*

12 *mf*

24

36 *sf* *p*

47

59

71 *f*

83

95 *D.C.*

The musical score is written for Saxophone Baryton Eb in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff continues the melody. The fourth staff features a dynamic marking of *sf* followed by *p* and a key signature change to one sharp (F#). The fifth staff continues in the new key signature. The sixth staff has a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff ends with a double bar line and the marking *D.C.* (Da Capo).

♩ = 100

# AMORA

VOIX 7

Musique : DARLING & GER

CONTREBASSE Ut

Arrangement : Les KADORS

1 *f*

12 *mf*

23

34 *sf* *p*

44

56

68 *f*

80

92 *D.C.*

♩ = 100

# AMORA

VOIX 7

Musique : DARLING & GER

GUITARE Ut

Arrangement : Les KADORS

1 *f* F G $\flat$  F G $\flat$

9 F F G $\flat$  F F F7 B $\flat$ m F7 B $\flat$ m F7

17 *mf* F7 B $\flat$ m F7 B $\flat$ m

25 A $\flat$ 7 D $\flat$  A $\flat$ 7 D $\flat$  F7

33 B $\flat$ m A $\flat$  G $\flat$  F7 *sf*

41 *p - f* B $\flat$  B $\flat$  F7

49 F7 F7 B $\flat$

57 B $\flat$  G7 Cm

65 E $\flat$  E $\flat$ m B $\flat$  B $\flat$  Cm G7 Cm F7 B $\flat$  F7 1 B $\flat$  2 B $\flat$  D.C.